

## Secondary Course Syllabus

**Building:** Eastmont High School

**Course Title:** Creative Dramatics

**Teacher:** Mark Wavra

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**Course Description:** Creative Dramatics helps you develop your creative problem solving skills and performing skills.

**Pre-Requisites:** None required.

**Textbooks and Instructional Materials:** There are a variety of instructional materials that support learning in this course. The primary textbook is ACTING ONSTAGE AND OFF, by Robert Barton, but we also lean heavily on Viola Spolin's IMPROVISATION FOR THE THEATRE, and improve game books and web pages. Technology is integrated in this course through a variety of supplemental digital media resources. Other resources are available through my Google Classroom.

**Grading:** Students achieve their grade in a Points based grading system. Grades are maintained within the Eastmont School District Student Information System. The secure student information system including the gradebook for this course, are accessible to students and parents 24/7/365 through the student and parent portal via our website at [www.eastmont206.org](http://www.eastmont206.org).

**Grades are based on the following percentages and points for GPA calculations:**

4.0 = 93-100 A	3.3 = 87-89 B+	2.3 = 77-79 C+	1.3 = 67-69 D+
3.7 = 90-92 A-	3.0 = 83-86 B	2.0 = 73-76 C	1.0 = 60-66 D
	2.7 = 80-82 B-	1.7 = 70-72 C-	0 = 0-59 F

**Accommodations and/or modifications:** Appropriate accommodations and/or modifications will be provided for students with documented disabilities. Accommodations and modifications are types of adaptations that are made to the environment, curriculum, instruction, or assessment practices in order for students with disabilities to be successful learners and actively participate with other students in the general education classroom or in school-wide activities. Specific accommodations and modifications are determined by the student's Section 504 team or Individual Education Program team. If a student with a documented disability is eligible to receive accommodations and/or modifications their special education case manager will contact me within the first two weeks of class and provide me with explicit directions and/or resources to implementing the accommodations and/or modifications that are included on the student's Section 504 plan or Individual Education Program. Communication with me is essential to the successful completion of course expectations and the implementation of accommodations and/or modifications.

**Attendance, Behavior, and Performance Expectations:** Student success is dependent upon respecting and following the rules of conduct outlined in Board Policy #3241 and described in the student handbook. Both are available on the website at [www.eastmont206.org](http://www.eastmont206.org).

**Make-up Work:** Eastmont School District Policy and Procedures #3122 for excused absences and make-up work apply to this course. Specifically, “If an absence is excused, the student will be permitted to make up all missed assignments outside of class under reasonable conditions and time limits...” All the activities and learning opportunities for this course are expected to be completed. Absences, whether excused or unexcused, cause gaps in learning. Sometimes, for whatever reason, people don’t feel ready to perform during their scheduled time. Understand that I’ll still have you perform during your slot because, after all, “the show must go on.” But I’ll also allow you to take another shot at the performance because it’s important to feel good about your work. Trust me: stuff you don’t do well will haunt you. If you do get hit by a bus or kidnapped by aliens on the day that you’re scheduled to perform, then I will do my best to reschedule your performance during class, but sometimes the makeup work needs to be taken care of before or after school.

**Clubs, Activities, and Leadership opportunities:** the amazing Eastmont High School Drama Club, led by Cynthia Brown, produces two plays each year and has a yearlong improve team.

**Printed Documents:** Print or translated copies of digital documents are available. Please contact the main office for additional information.

**Miscellaneous:** The most important thing about this class is to be here. We become a very supportive community, and we are not the same when you are gone. The second most important thing is to leave your ego at the door. Some of the stuff we do is really silly, and it is designed to expand your comfort zone: please trust that there is a method behind the madness and take comfort in the fact that we all look kind of silly together. The third most important thing is to realize that you have amazing creative potential that may wither and die unless you make a point of exercising it. All in all, this class is probably the best way to end your school day: if you’re having a bad day, you can blow off steam; if you’re having a good day, you can get a little crazy; if you’re having a blah day, you can get an energy lift from the other people in class.